

# “He Will Rejoice Over You With Joy ...”

BY RITA BENNETT

The famous Psalm 91 has taught, healed, and inspired people for over three millennia. This is our sixth and concluding column on it.



I'm sure untold thousands upon thousands have memorized it. Good at memorization are those not allowed the privilege of owning a Bible, the blind, the musically talented who creatively put scripture to music, and those who began memory work in childhood.

During our study together, I discovered a web site “Bible in Song.” There you can listen to Psalm 91 sung by Janelle Ing. The music was composed in 1982. It was fun to hear it sung via my computer. [www.bibleinsong.com/Music](http://www.bibleinsong.com/Music).

Decades ago, my friend, Cordie Barber, put the comforting verses about the angels guarding God's people to music. I can sing it to this day.

The Scottish and Welch, and Charismatic Christians of all brands are good at putting scripture to music. In Jerusalem standing at the remaining holy Temple wall, one will find males and females with their books of Psalms (*Tehillim*) often bobbing in rhythm as they read.

The Cantor in the synagogue will chant from the *Torah*. Notations for this musical activity have been written for thousands of years in the opening five books of the Bible.

One of the 28 unfulfilled predictions about our Lord is: “He will rejoice over you with joy, He will rejoice over you with singing” (Zephaniah 3:17b). We can look forward to Jesus Christ singing to us!

## WHO WROTE THE 150 PSALMS?

Authors of 100 of the Psalms have names prefixed to them. They are Moses, David and Solomon, Asaph, Heman, Ethan and sons of Korah. Ezra is perhaps the collector and compiler of Psalms in its present form (adapted from *Dake's Bible*).

“The *Talmud* writers consider that when the author's name is not mentioned we may assign the Psalm to the last named writer; and, if so, this is another Psalm of Moses, the man of God.

Many expressions used here are similar to those of Moses in Deuteronomy, and the internal evidence, from the peculiar idioms, would point towards him as the composer” (Bible in song.com).

## EIGHT BLESSINGS FOR YOU

We are completing verses 15 and 16, but 14 goes with it so I will begin there.

There are eight promised blessings in these three verses.

“From here to the end of the psalm, God speaks in praise of and with assurances to the person who has faith in Him” (*Tehillim*, p. 260, Mesorah Publications, Ltd).

- “Because he has set his love upon Me, therefore I will deliver him:
- I will set him on high, because he has known My Name.
- He shall call upon Me, and I will answer him:
- I will be with him in trouble;
- I will deliver him,
- And honor him.
- With long life will I satisfy him,
- And show him my salvation” (Psalm 91:14-16 KJV MOD).

The *Tehillim* commentary indicates this final verse, “And I will show him my salvation,” is prophetic.

“He will witness the salvation I will bring about at the advent of *messiah*, at the time of the revival of the dead, and at the salvation of the World to Come” (*Radak*).”

Jews and Christians are looking for *Messiah*. Jews the first time and Christians the second time. Fortunately we are both looking.

I do not have enough space to write down the entire Psalm 91 for you to have a master copy for practicing your memory work. Therefore I recommend you copy the King James version and modernize it from the old fashioned wording—thee's and thou's.

Add any wording that helps you remember some of the unique lessons from the psalm study we've experienced. Put these “helps” in parenthesis.

In learning this psalm, you will be walking in the footsteps of millions of Believers through thousands of years. You are not alone. You will be walking in the footsteps of Moses, David, and Jesus. Yes, walking in the very footsteps of God.

Amen.

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